

# Super-Duper Fella

(Main Theme)

J. J. Ardizzone

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Oboe  
 Bass Trombone  
 Euphonium  
 C Tuba  
 Bassoon  
 Bass  
 Bass Guitar  
 Double Basses  
 Timpani  
 Anvil  
 Iron Pipes  
 Ratchet  
 Thundersheet

The score is written in 2/4 time. The Oboe part is in treble clef, while all other parts are in bass clef. The key signature has one sharp (F#). The music consists of 8 measures. The Oboe has rests for the first four measures and then plays a quarter note G4, a quarter note F#4, and a quarter note E4 in the final measure. The Bass Trombone, Euphonium, and C Tuba have rhythmic patterns of eighth and quarter notes. The Bassoon, Bass, Bass Guitar, and Double Basses have melodic lines with rests. The Timpani has a rhythmic pattern of eighth notes. The Anvil, Iron Pipes, and Ratchet have rests throughout. The Thundersheet has a rhythmic pattern of quarter notes.

7

Ob.

B. Trb.

Eu.

C Tu.

Bsn.

B.

B. Guit.

8

Dbs.

8

Timp.

Anv.

Ir. Pi.

Rat.

Thu.

13

Ob.

B. Trb.

Eu.

C Tu.

Bsn.

B.

B. Guit.

Dbs.

Timp.

Anv.

Ir. Pi.

Rat.

Thu.

20

Ob.

B. Trb.

Eu.

C Tu.

Bsn.

B.

B. Guit.

Dbs.

Timp.

Anv.

Ir. Pi.

Rat.

Thu.

27

Ob.

B. Trb.

Eu.

C Tu.

Bsn.

B.

B. Guit.

Db.

Timp.

Anv.

Ir. Pi.

Rat.

Thu.

34

Ob.

B. Trb.

Eu.

C Tu.

Bsn.

B.

B. Guit.

Dbs.

Timp.

Anv.

Ir. Pi.

Rat.

Thu.

41

Ob.

B. Trb.

Eu.

C Tu.

Bsn.

B.

B. Guit.

Dbs.

Timp.

Anv.

Ir. Pi.

Rat.

Thu.



48

Ob.

B. Trb.

Eu.

C Tu.

Bsn.

B.

B. Guit.

Dbs.

Timp.

Anv.

Ir. Pi.

Rat.

Thu.